

**Visualising War in Different Disciplines
interdisciplinary interplay**

17th-18th May, 2018
Swallowgate room 11, School of Classics

Programme

9am = welcome and introduction

- Panel 1** **Chair: Dr Jon Hesk (Classics)**
Prof. Dina Iordanova (Film Studies)
Representations of war in cinema, and why they matter
9.30-10.30 Dr Peter Mackay (English)
Poetry in War and War in Poetry
coffee
- Panel 2** **Chair: Prof. Michael Brown (History)**
Dr Nicolas Wiater (Classics)
Narrating Battle in Augustan Rome: A Multimedial Phenomenon
11-12.30 Prof. Stephen Bowd (History, University of Edinburgh)
Latter-day Lucretias: Women and War in Renaissance Italy
Dr Andy Gardner (Biology)
Biological warfare: genes, organisms, societies
lunch
- Panel 3** **Chair: Dr Kenneth Mavor (Psychology)**
Dr Lydia Cole (IR)
Feminist Reflections on Visualising (Post-)War in International
1.30-2.30 **Politics**
Dr Sandra Penic (Visiting Scholar, Psychology)
Studying diversity in conflict memories in the Pluralistic Memories
Project
coffee
- Panel 4** **Chair: Dr Jon Coulston (Classics)**
Prof. Steve Murdoch (History)
History v Heritage: Perceptions and Presentations of Battles in the
Thirty Years' War era
3-4 Dr Laura Mills (IR)
Aesthetic (dis)embodiment and the Invictus Games

4-5 = plenary discussion (Chair: Dr Alice König)

5pm = drinks reception, Swallowgate library

Following the workshop, attendees are invited to join speakers for an informal supper (at diners' own expense) at a local St Andrews restaurant.