Why do we wage war? Why has this self-destructive activity persisted throughout human history? And how has it affected our psyche, our culture, our actions? These questions continue to interest research in a wide number of fields, but interaction between disciplines is still very limited. This workshop will offer a forum for postgraduate students in St Andrews to **explore how interdisciplinary dialogue** – humanities, natural sciences, social sciences – can enhance understanding of warfare.

The workshop will include

- **Key-note presentation**: Biology-Classics collaboration on “Women & Warfare”
  (Alberto J. C. Micheletti & Tommaso Spinelli)
- **Guest speaker**: Leanne K. Simpson (Bangor University), ‘Neurocognition of British soldiers during combat and post deployment’
- 6 presentations by PhD students on their research (see below)
- 2 discussion sessions on the challenges and opportunities of interdisciplinary research

Coffee and lunch will be provided.

**Call for abstracts.** We invite PhD students in all Schools to submit an abstract for an oral presentation at the workshop. We are looking for speakers to present their PhD research (or a side project) related to warfare, broadly understood, in a way that fosters interdisciplinary understanding and stimulates discussion. All research questions and perspectives are extremely welcome, from the impact of gene conflict on militaristic behaviour to the representation of battle in epic poetry, the study of modern conflicts, the influence of war on the arts both now and in the past, or the use of militaristic language in non-military spheres.

Register and/or Submit an abstract using our Google form  
[https://goo.gl/forms/NAYxg8wrc2FvP4yk1](https://goo.gl/forms/NAYxg8wrc2FvP4yk1)  
**Deadline for submission:** 16/03/2018 (midnight).

**Visualising War.** This workshop is connected to the St Andrews-based Visualising War research project ([https://arts.st-andrews.ac.uk/visualising-war/](https://arts.st-andrews.ac.uk/visualising-war/)), and forms the second day of a wide-ranging colloquium entitled ‘Visualising War in Different Disciplines: interdisciplinary interplay’. Participants involved in the postgraduate workshop on 18th May are strongly encouraged to attend the first day of the colloquium as well (17th May).

**Organising Committee.** Tommaso Spinelli (PhD Student, Classics, ts206@), Alberto J. C. Micheletti (PhD Student, Biology, ajcm2@), Alice König (Senior Lecturer, Classics), Andy Gardner (Reader, Biology)