

CRISIS OR ENLIGHTENMENT?

Developments in the Book Trade, 1650-1750

20 - 22 June 2019

University of St Andrews

Provisional Programme

Thursday 20 June

- 08:40-09:20 Registration
- 09:20-09:30 Opening Remarks
- 09:30-11:00 **Session 1: Networks and book distribution**
- Chair: Arthur der Weduwen
- 1 Mona Garloff (Universität Stuttgart)
Enlightenment narratives on backward markets? Publishing networks between Leipzig, Nuremberg and Vienna
 - 2 Hanna de Lange (University of St Andrews)
Early modern English books in European libraries – a case study
 - 3 Graeme Kemp (University of St Andrews)
Networks, Books and Markets: Using Visualisations to Explore Early Scottish Auction Catalogues (1686-1712)
- 11:00-11:30 Tea/Coffee Break
- 11:30-12:30 **Session 2: Public and institutional collections**
- Chair: Malcolm Walsby
- 1 Jessica Purdy (Manchester Metropolitan University)
The Collections of the Chetham parish libraries
 - 2 Simona Inserra (University of Catania)
Intellectual movement and book trade practices in a peripheral European area, 1650-1750: book collecting at the Benedictine monastery of San Nicola l’Arena (Catania, Italy)
- 12:30-14:00 Lunch
- 14:00-15:30 **Session 3: Auctions, catalogues and book collecting**
- Chair: Forrest Strickland

- 1 Philippe Schmid (University of St Andrews)
The government at auction. Urban policy and the market for books in Lübeck 1675-1780
 - 2 Helwi Blom (Radboud Universiteit Nijmegen)
Philosophie or commerce? Classification systems in 18th-century French private library catalogues
 - 3 Anna de Wilde (Radboud Universiteit Nijmegen)
Private library catalogues and the circulation of Jewish books
- 15:30-16:00 Tea/Coffee Break
- 16:00-17:00 **Plenary 1**
- Chair: Andrew Pettegree
- Ian Maclean (All Souls College, University of Oxford)
The impact of Academic Journals on the Book Fairs, 1665-1686
- 17:00-18:30 Special Collections Exhibit
- 18:45 Conference Dinner

Friday 21 June

- 9:30-11:00 **Session 4: Profits and markets**
- Chair: Elise Watson
- 1 Jeroen Salman (Universiteit Utrecht)
Print, pills and practitioners. Publishing strategies and the Dutch medical market (1650-1770)
 - 2 Xevi Camprubí (Independent Scholar)
Teaching books, public education and the growth of literacy in Catalonia
 - 3 Ann-Marie Hansen (Université Rennes 2)
Publishing the Enlightenment: the Fritsch & Böhm enterprise
- 11:00-11:30 Tea/Coffee Break
- 11:30-12:30 **Session 5: Newspapers and periodicals**
- Chair: [TBC]
- 1 Panagiotis Georgakakis (University of St Andrews)
The power of the pen: information and propaganda during the Nine Years War
 - 2 Doris Gruber (Austrian Academy of Sciences)
The cometary appearance of 1743/44. Periodicals and other ephemera
- 12:30-14:00 Lunch

14:00-15:30 **Session 6: Censorship, science and secularism**

Chair: Sandra Toffolo

- 1 Leonardo Anatrini (Università di Ferrara)
Dissemination of new science: Galileo's Opera omnia, censorship, publishing, book trade
- 2 Evelien Chayes (Radboud Universiteit Nijmegen)
Tracing Proto-Secularism during the long 18th century: Religious Book Spooks in the Margins of the Rise, Fall and Transformation of the Venetian book Trade
- 3 Alberto José Campillo Pardo & Idalia García Aguilar (Seville University and Universidad de México)
Persecuted in the Spanish colonies? Inquisitorial censorship and scientific circulation in Nueva España and Nueva Granada

15:30-16:00 Tea/Coffee Break

16:00-17:00 **Plenary 2**

Chair: Ann-Marie Hansen

Dominique Varry (ENSSIB, Lyon)

Disclosing false imprints: a new glance at eighteenth-century French printed production

17:00-18:30 SHARP Reception & Book Launch of *Buying and Selling*

18:45 Conference Dinner

Saturday 22 June

9:00-10:30 **Session 7: Production, crisis and change**

Chair: Nora Epstein

- 1 Sandy Wilkinson (University College Dublin)
Before the Enlightenment: The Book Industry in the Seventeenth-Century Iberian World
- 2 Rindert Jagersma (Radboud Universiteit Nijmegen)
A quantitative analysis of the book production in the Dutch Republic 1600-1799
- 3 Arthur der Weduwen (University of St Andrews)
Enlightened business? Contraction and expansion in the Dutch book trade around the Year of Disaster (1672)

10:30-11:00 Tea/coffee break

11:00-12:30 **Session 8: Enlightened Libraries?**

Chair: Graeme Kemp

- 1 Mark Towsey (University of Liverpool)
Subscription Libraries and Enlightenment Book Culture - Sheep Stealers, Scribblers and Marks of Every Great Impertinence
- 2 Alicia Montoya (Radboud Universiteit Nijmegen)
What is an Enlightenment library?
- 3 Alexandra Ortolja-Baird (British Museum)
Sir Hans Sloane's library and catalogues of books

12:30-13:00 Closing Remarks