CRISIS OR ENLIGHTENMENT?
Developments in the Book Trade, 1650-1750
20 - 22 June 2019
University of St Andrews

Provisional Programme

Thursday 20 June
08:40-09:20 Registration
09:20-09:30 Opening Remarks
09:30-11:00 Session 1: Networks and book distribution
   Chair: Arthur der Weduwen
   1 Mona Garloff (Universität Stuttgart)
       Enlightenment narratives on backward markets? Publishing networks between Leipzig, Nuremberg and Vienna
   2 Hanna de Lange (University of St Andrews)
       Early modern English books in European libraries – a case study
   3 Graeme Kemp (University of St Andrews)
       Networks, Books and Markets: Using Visualisations to Explore Early Scottish Auction Catalogues (1686-1712)
11:00-11:30 Tea/Coffee Break
11:30-12:30 Session 2: Public and institutional collections
   Chair: Malcolm Walsby
   1 Jessica Purdy (Manchester Metropolitan University)
       The Collections of the Chetham parish libraries
   2 Simona Inserra (University of Catania)
       Intellectual movement and book trade practices in a peripheral European area, 1650-1750: book collecting at the Benedictine monastery of San Nicola l’Arena (Catania, Italy)
12:30-14:00 Lunch
14:00-15:30 Session 3: Auctions, catalogues and book collecting
   Chair: Forrest Strickland
1  Philippe Schmid (University of St Andrews)  
*The government at auction. Urban policy and the market for books in Lübeck 1675-1780*

2  Helwi Blom (Radboud Universiteit Nijmegen)  
*Philosophie or commerce? Classification systems in 18th-century French private library catalogues*

3  Anna de Wilde (Radboud Universiteit Nijmegen)  
*Private library catalogues and the circulation of Jewish books*

15:30-16:00  Tea/Coffee Break

16:00-17:00  **Plenary 1**

*Chair:* Andrew Pettigree

Ian Maclean (All Souls College, University of Oxford)  
*The impact of Academic Journals on the Book Fairs, 1665-1686*

17:00-18:30  Special Collections Exhibit

18:45  Conference Dinner

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**Friday 21 June**

9:30-11:00  **Session 4: Profits and markets**

*Chair:* Elise Watson

1  Jeroen Salman (Universiteit Utrecht)  
*Print, pills and practitioners. Publishing strategies and the Dutch medical market (1650-1770)*

2  Xevi Camprubí (Independent Scholar)  
*Teaching books, public education and the growth of literacy in Catalonia*

3  Ann-Marie Hansen (Université Rennes 2)  
*Publishing the Enlightenment: the Fritsch & Böhm enterprise*

11:00-11:30  Tea/Coffee Break

11:30-12:30  **Session 5: Newspapers and periodicals**

*Chair:* [TBC]

1  Panagiotis Georgakakis (University of St Andrews)  
*The power of the pen: information and propaganda during the Nine Years War*

2  Doris Gruber (Austrian Academy of Sciences)  
*The cometary appearance of 1743/44. Periodicals and other ephemera*

12:30-14:00  Lunch
14:00-15:30  **Session 6: Censorship, science and secularism**  
Chair: Sandra Toffolo  
1 Leonardo Anatrini (Università di Ferrara)  
*Dissemination of new science: Galileo’s Opera omnia, censorship, publishing, book trade*  
2 Evelien Chayes (Radboud Universiteit Nijmegen)  
*Tracing Proto-Secularism during the long 18th century: Religious Book Spooks in the Margins of the Rise, Fall and Transformation of the Venetian book Trade*  
3 Alberto José Campillo Pardo & Idalia García Aguilar (Seville University and Universidad de México)  
*Persecuted in the Spanish colonies? Inquisitorial censorship and scientific circulation in Nueva España and Nueva Granada*  
15:30-16:00  Tea/Coffee Break  
16:00-17:00  **Plenary 2**  
Chair: Ann-Marie Hansen  
Dominique Varry (ENSSIB, Lyon)  
*Disclosing false imprints: a new glance at eighteenth-century French printed production*  
17:00-18:30  SHARP Reception & Book Launch of *Buying and Selling*  
18:45  Conference Dinner  

**Saturday 22 June**  

9:00-10:30  **Session 7: Production, crisis and change**  
Chair: Nora Epstein  
1 Sandy Wilkinson (University College Dublin)  
*Before the Enlightenment: The Book Industry in the Seventeenth-Century Iberian World*  
2 Rindert Jagersma (Radboud Universiteit Nijmegen)  
*A quantitative analysis of the book production in the Dutch Republic 1600-1799*  
3 Arthur der Weduwen (University of St Andrews)  
*Enlightened business? Contraction and expansion in the Dutch book trade around the Year of Disaster (1672)*  
10:30-11:00  Tea/coffee break  
11:00-12:30  **Session 8: Enlightened Libraries?**  
Chair: Graeme Kemp
1. Mark Towsey (University of Liverpool)  
   *Subscription Libraries and Enlightenment Book Culture - Sheep Stealers, Scribblers and Marks of Every Great Impertinence*

2. Alicia Montoya (Radboud Universiteit Nijmegen)  
   *What is an Enlightenment library?*

3. Alexandra Ortolja-Baird (British Museum)  
   *Sir Hans Sloane’s library and catalogues of books*

12:30-13:00 Closing Remarks