

Curriculum Vitae

Name, Family Name

Ieva Tihovska

Web Profile

<https://lulfmi.academia.edu/IevaTihovska/>

Education

2015 PhD in ethnomusicology, Jāzeps Vītols Latvian Academy of Music, musicology department, Riga, Latvia

Positions

2017– Postdoctoral researcher, Institute of Literature, Folklore and Art of the University of Latvia (research project “Digital resources, politics and cultural visibility of ethnic minorities in Latvia”)

2015– Researcher, Institute of Literature, Folklore and Art of the University of Latvia

2006– Lecturer, Jāzeps Vītols Latvian Academy of Music, Department of Ethnomusicology

Visiting Fellowships

2018 Visiting Research Fellow at the European Centre for Minority Issues, Flensburg, Germany

Main publications

- [In editing process] - Chapter *Romani Musicians in Latvia: The (Un)Sustainability of Careers, the (In)Visibility of Ethnicity* for the book *Made in Europe: Studies in Roma Popular Music*, ed. by Aspasia Theodosiou, *The Routledge Global Popular Music Series*.
- Selection of documents and commentaries about the society *Gypsy Friend (1932–1937?)* for the book *Roma Voices in History: A Source Book*, Brill Publishers.
- 2017 *Īsta čigānu mūzika. Autentiskums un etniskums Latvijas čigānu (romu) mūzikā* [True Gypsy Music: Authenticity and Ethnicity in the Music of Latvian Roma, a book]. Riga: ILFA, 248 p.
- 2014 - *Authenticity and ethnicity in the music of Latvian Roma. Summary of Doctoral Dissertation*. Riga: Jāzeps Vītols Latvian Academy of Music.
- “Ethnic identity, assimilation and the notion of ‘half-Roma’ among the Roma in Latvia”. *Review of Artistic Education* No. 7–8. Romania: Artes Publishing House.

11 academic publications in total, 1 monograph [in Latvian], editor of two books, author of many popular science publications

Conferences

- 2015– Annual participation in the conferences of Gypsy Lore Society
2011– Annual participation in the conferences of International Council for Traditional Music (World Conferences, Meetings of the study group *Music and Minorities*)
2004– Regular participation in the conferences of folkloristics organized by the Institute of Literature, Folklore and Art of the University of Latvia

Organizing

- 2017 Seminar for researchers of Latvian Roma, Riga, National Library of Latvia
2009–2010 NORDTRAD Network Conference *Borderlands*, Riga, Jāzeps Vītols Latvian Academy of Music

Fieldwork

- 2019– Research of the music of Latvian ethnic minorities
2003– Research of Latvian Roma – documentation of music and dance, interviews, participant observation, fieldnotes. Research questions: music and identity, transmission of musical repertoire and performance style, the concept of authenticity of music
2002– Research of Latvian traditional music and folklore in different regions of Latvia

Memberships

- 2018– Latvian Anthropological Association
2015– Gypsy Lore Society
2011– International Council for Traditional Music