POLITICAL ANIMAL
Art Writing Constructing the Contemporary City
SCHEDULE & ACTIVITIES

Thursday, 21 June 2018

Location: Glasgow School of Art
6pm // Opening Political Animal solo show by Prabhakar Pachpute and book launch by Johnny Rodger & Prabhakar Pachpute (Reid Building)
8.30pm // Dinner @ Non Viet (536 Sauchiehall St, Glasgow G2 3LX)

Friday, 22 June 2018

Location: CCA Gallery in exhibition designed by Jonas Staal
9.30–10.00am // Registration
10–10.15am // Welcome Francis McKee, Intro Johnny Rodger & Viviana Checchia
10.15–12am // The Festival Cabinet
Art making the Contemporary City (The Culture of the Festival)
chair: Viviana Checchia
Nikos Papastergiadis, Carol Yinhua Lu, Richard Parry, Francis McKee
12.00–12.30pm // Face to Face Nikos Papastergiadis & Lionel Ruffel
12.30–1.30pm // Lunch @ Saramago (CCA)
1.30–4.30pm // The Cabinet of Spatial Justice
Spatial Justice in the Contemporary City
chair: Andrew Tickell
Andreas Philippopoulos-Mihalopoulos, Jasmina Cibic, Alicja Rogalska
4.30–5pm // Face to Face: Andreas Philippopoulos-Mihalopoulos & Jonas Staal
5–6pm // Assembly the political gathering of the people
6.30pm // Dinner making @ Project Café (134 Renfrew St, Glasgow G36ST)
Saturday, 23 June 2018

Location: GSA Reid Building Gallery designed by Prabhakar Pachpute
10–10.30am Welcome & Intro

10.30–12.30am // The Writing Cage
*Writing the Contemporary City*
chair: Johnny Rodger
Lionel Ruffel, Peter Geoghegan, Agnieszka Kilian, Mairi Lafferty
12.30–1pm // Face to Face: Carol Yinghua Lu & Mairi Lafferty
1–2pm // Lunch @ Refectory (GSA)

2–4pm // A Medium-Sized Cage
*Publishing/Alternative Media and the Contemporary City*
chair: Hannah McGill
Fucking Good Art, Ravi Sundaram, Mike Small
4–4.30pm // face to face: Peter Geoghegan & Hannah McGill
4.30–5pm // Assembly: the Flocking of the Animal
6.30pm // Dinner & Dancing @ The Vic (20 Scott St, Glasgow G3)

Sunday, 24 June 2018 // BarCamp Day

Instead of the usual closing remarks at a conference, the BarCamp is an open, participatory workshop event, the content of which is provided by the public and attendees themselves. It is an intense workshop event with discussions, presentations, readings, interaction. Unlike the traditional conference format, BarCamps have a self-organising character, relying on the passion and responsibility of the participants.

Participants include: Camilla Crosta, Ellie Harrison, Filipa Ramos, Gustavo Ferro, Maiada Aboud, Maja Čirić, Michael Kordas, Miranda Stuart, Mirian Calvo, Bethan Bide, Emma Dick, Vlad Morariu, among others.