

**International Network**  
**Daniele Barbaro (1514-70): In and Beyond the Text**  
<https://arts.st-andrews.ac.uk/danielebarbaro/>

**WORKSHOP 2** - Tours, 20-21/04/2015  
CESR, Salle Saint-Martin

RECEPTION AND INFLUENCE of Daniele Barbaro's writings in the European context in the sixteenth and following centuries.

**PROGRAMME**

Monday 20 April 2015

14.30-15.00 **Introduction**

15.00-16.15 **Session I**

Contact Person and Chair: Laura Moretti  
Papers: Kate Isard (*Vincenzo Scamozzi's Copies of Barbaro's Vitruvius*)  
and Frédérique Lemerle (*Les Vitruve de Barbaro au XVIIe siècle*)

16.15-16.45 Coffee Break

16.45-18.00 **Session II**

Contact Person and Chair: Frédérique Lemerle  
Papers: Pierre Caye (*Zoubov's Barbaro*)  
and Jasenka Gudelj (*Barbaro's Vitruvius and the Eastern Adriatic: Friends, Dedictees, Workshops*)

Tuesday 20 April 2015

10.00-11.15 **Session III**

Contact Person and Chair: Vasco Zara  
Papers: Giordano Mastrocola (*Daniele Barbaro et Nicola Vicentino: accords ou désaccords ?*)  
and Laura Moretti (*Barbaro editing Barbaro?*)

11.15-11.45 Coffee Break

11.45-13.00 **Session IV**

Contact Person and Chair: Laura Moretti  
Papers: Susy Marcon (*La Cronaca di Daniele Barbaro*)

and Alessia Giachery (*Il Dialogo dell'eloquenza di Barbaro nel Settecento*)

13.00-14.30 Lunch

14.45-16.00 **Session V**

Contact Person and Chair: Susy Marcon

Papers: Lenia Kouneni (*Barbaro's portraits*)

Dorit Raines (*Barbaro's library*)

16.00-16.30 **Future activities of the Network**

16.30-17.00 **Concluding remarks**