International Network
Daniele Barbaro (1514-70): In and Beyond the Text
https://arts.st-andrews.ac.uk/danielebarbaro/

WORKSHOP 2 - Tours, 20-21/04/2015
CESR, Salle Saint-Martin

RECEPTION AND INFLUENCE of Daniele Barbaro's writings in the European context in the sixteenth and following centuries.

PROGRAMME

Monday 20 April 2015

14.30-15.00 Introduction

15.00-16.15 Session I

Contact Person and Chair: Laura Moretti
Papers: Kate Isard (Vincenzo Scamozzi’s Copies of Barbaro’s Vitruvius)
and Frédérique Lemerle (Les Vitruve de Barbaro au XVIIe siècle)

16.15-16.45 Coffee Break

16.45-18.00 Session II

Contact Person and Chair: Frédérique Lemerle
Papers: Pierre Caye (Zoubov’s Barbaro)
and Jasenka Gudelj (Barbaro’s Vitruvius and the Eastern Adriatic: Friends, Dedictees, Workshops)

Tuesday 20 April 2015

10.00-11.15 Session III

Contact Person and Chair: Vasco Zara
Papers: Giordano Mastrocola (Daniele Barbaro et Nicola Vicentino: accords ou désaccords ?)
and Laura Moretti (Barbaro editing Barbaro?)

11.15-11.45 Coffee Break

11.45-13.00 Session IV

Contact Person and Chair: Laura Moretti
Papers: Susy Marcon (La Cronaca di Daniele Barbaro)
and Alessia Giachery (Il Dialogo dell’eloquenza di Barbaro nel Settecento)

13.00-14.30 Lunch

14.45-16.00 **Session V**

Contact Person and Chair: Susy Marcon
Papers: Lenia Kouneni (Barbaro’s portraits)
Dorit Raines (Barbaro’s library)

16.00-16.30 **Future activities of the Network**

16.30-17.00 **Concluding remarks**