WORKSHOP 1 - University of St Andrews, 04-05/09/2014
School of Art History, Saunders and Barns-Graham Rooms

CONTENT AND CONTEXT
Daniele Barbaro's manuscripts and printed works, his relations with printers and the context of book-printing in sixteenth-century Venice

Related event:
EXHIBITION OF PRINTED BOOKS - King James Library, 1-21/09/2014

PROGRAMME

Thursday 4 September 2014
School of Art History, Saunders and Barns-Graham Room

12.00-12.30  Registration
12.30-14.00  Buffet lunch
14.00-14.10  Introduction
14.10-16.00  Session I. Daniele Barbaro as Author. The content of his works
Contact Person and Chair: Vasco Zara
Principal Discussants: Branko Mitrovic, Ann Moyer, Cosimo Monteleone
16.00-16.20  Coffee
16.20-18.30  Session II Daniele Barbaro's manuscripts
Contact Person and Chair: Susy Marcon
Principal Discussants: Claudia Benvestito, Giacomo Cardinali

Friday 5 September 2014
School of Art History, Saunders and Barns-Graham Room

09.00-10.50  Session III The metamorphosis into print. Barbaro editions in the printing shops of Renaissance Venice
Contact Person and Chair: Laura Moretti
Principal Discussants: Flavia Bruni, Neil Harris, Sabrina Minuzzi

10.50-11.10  Coffee

11.10-13.00  Session IV
The census of Barbaro editions: copy-specific features
Contact Person and Chair: Frédérique Lemerle
Principal Discussants: Isabelle de Conihout, Alessia Giachery, Shanti Graheli

13.00-14.30  Buffet lunch

14.45-15.45  Session in the King James Library
Organised by Daryl Green

School of Art History, Saunders and Barns-Graham Room

16.00-16.20  Coffee

16.20-18.10  Session IV
Daniele Barbaro’s library
Contact Person and Chair: Lenia Kouneni
Principal Discussants: Silvia Pugliese, Dorit Raines

18.10-18.20  Working towards the exhibition on Daniele Barbaro
Biblioteca Nazionale Marciana, 10/12/2015-31/01/2016
Maurizio Messina

18.20-18.30  Concluding remarks