

International Network
Daniele Barbaro (1514-70): In and Beyond the Text
<https://arts.st-andrews.ac.uk/danielebarbaro/>

WORKSHOP 1 - University of St Andrews, 04-05/09/2014
School of Art History, Saunders and Barns-Graham Rooms

CONTENT AND CONTEXT

Daniele Barbaro's manuscripts and printed works, his relations with printers and the context of book-printing in sixteenth-century Venice

Related event:

EXHIBITION OF PRINTED BOOKS - King James Library, 1-21/09/2014

PROGRAMME

Thursday 4 September 2014

School of Art History, Saunders and Barns-Graham Room

12.00-12.30 Registration

12.30-14.00 Buffet lunch

14.00-14.10 **Introduction**

14.10-16.00 **Session I.**
Daniele Barbaro as Author. The content of his works

Contact Person and Chair: Vasco Zara
Principal Discussants: Branko Mitrovic, Ann Moyer, Cosimo Monteleone

16.00-16.20 Coffee

16.20-18.30 **Session II**
Daniele Barbaro's manuscripts

Contact Person and Chair: Susy Marcon
Principal Discussants: Claudia Benvestito, Giacomo Cardinali

Friday 5 September 2014

School of Art History, Saunders and Barns-Graham Room

09.00-10.50 **Session III**
The metamorphosis into print. Barbaro editions in the printing shops of Renaissance Venice

Contact Person and Chair: Laura Moretti
Principal Discussants: Flavia Bruni, Neil Harris, Sabrina Minuzzi

10.50-11.10 Coffee

11.10-13.00 **Session IV**
The census of Barbaro editions: copy-specific features

Contact Person and Chair: Frédérique Lemerle
Principal Discussants: Isabelle de Conihout, Alessia Giachery,
Shanti Graheli

13.00-14.30 Buffet lunch

14.45-15.45 **Session in the King James Library**
Organised by Daryl Green

School of Art History, Saunders and Barns-Graham Room

16.00-16.20 Coffee

16.20-18.10 **Session IV**
Daniele Barbaro's library

Contact Person and Chair: Lenia Kouneni
Principal Discussants: Silvia Pugliese, Dorit Raines

18.10-18.20 Working towards the exhibition on Daniele Barbaro
Biblioteca Nazionale Marciana, 10/12/2015-31/01/2016

Maurizio Messina

18.20-18.30 Concluding remarks