‘Literary Interactions under Nerva, Trajan and Hadrian’
June 19-20, 2013
School of Classics, University of St Andrews

JUNE 19th

9.30: Welcome

9.45-11.15: Chair: Alice König
Rhiannon Ash (Oxford): ‘Do Not Adjust Your Set!’: Paradoxography and Marvels in post-Domitianic Literature
Kelly Shannon (Erfurt): Authenticating the Marvellous: *mirabilia* in Pliny the Younger, Suetonius, and Phlegon

11.45-1.15: Chair: Rhiannon Ash
Emma Buckley (St Andrews): Flavian Epic, War and Identity in Tacitus

2.15-3.45: Chair: Myles Lavan
Christopher van den Berg (Amherst College): Rhetorical Continuities among Flavio-Antonine orators (Quintilian, Pliny, Tacitus, Fronto)
Christopher Whitton (Cambridge): Quintilian, Pliny, Tacitus

4.30-5.30: Chair: Gavin Kelly
Roy Gibson (Manchester): Pliny and Plutarch’s *Practical Ethics*

6.00: drinks reception, School of Classics library
7.30: conference dinner, at the Swilcan Restaurant, St Andrews Links

JUNE 20th

9.00-10.30: Chair: Emma Buckley
Joseph Howley (Columbia): Emperor Montag: book-burning as Roman practice and motif
Ruth Morello (Manchester): Making Fabricius take the cash: traditional exempla and the problems of modernity

11.00-12.30: Chair: Roy Gibson
Rebecca Langlands (Exeter): The survival of virtue: new modes of exemplarity in post-Domitianic literature
Alice König (St Andrews): Martial and Frontinus, under Nerva and Trajan

1.30-3.00: Chair: Chris Whitton
William Fitzgerald (King’s College, London): Martial and Pliny: Debunking and Rebunking Rome
Gavin Kelly (Edinburgh): Martial to Juvenal (*Epigrams* 12.18)
3.30-5.00: Chair: Jason König

James Uden (Boston): Outsider Empire: Questioning Community in Juvenal's Fifteenth Satire

Jesper Madsen (Syddansk): A barbarized capital. The city of Rome in the eyes of the empire's intellectuals